

## *RCL for the ACRL 75th anniversary -*

### *a select list of core works from 1940-2015*

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#### **Editor's introduction**

In 2015 the Association of College and Research Libraries (ACRL) celebrates its [75th anniversary](#). As a publication of ACRL's *Choice*, together with ProQuest, *Resources for College Libraries* (RCL) is commemorating the occasion with a list of selected RCL monographs, one published from each year of ACRL's seventy-five years (1940-2015). This do-dranscentennial list (let's stick with diamond jubilee, shall we?) is by no means presented with definitives like best, essential, or even more scientific assessments like impact factor. The selections do showcase the shifting scholarly landscape and core academic titles from the past 75 years.

The RCL editorial staff used some guiding criteria in selecting the titles. Each of the seventy-two RCL and RCL: Career Resources subjects are represented at least once. Every effort was made to include titles from their original publication year to signify a particularly noteworthy publication for that time, with a few exceptions for significant or widely adopted newer editions. Finally, to avoid the natural disbalance between the life cycle of a text in the humanities versus the sciences, titles are included from across academic disciplines—science and technology, arts and humanities, social sciences, and interdisciplinary studies—across time. Annotations have been provided by RCL and RCL: Career Resources subject editors. The list contains some works that have garnered widespread and enduring attention, such as Rachel Carson's *Silent Spring*, along with those that are likely known only amongst subject experts and teaching faculty, but remain influential within the discipline.

ACRL remains the core professional resource for academic librarians and information professionals, advancing learning and transforming scholarship. As we look back at 75 years of ACRL through the lens of core RCL resources, many of which appeared in one or all of the three editions of RCL's influential predecessor *Books for College Libraries*, this list highlights essential titles in the RCL bibliography and serves as evidence to the dynamic relationship between publishing, academic libraries, students, scholars, and librarians. Congratulations ACRL!

-- Anne Doherty, RCL Project Editor (ACRL/*Choice*)

## RCL selected titles (1940-2015)

:: 1940 ::

**Title:** *Three Plays: My Heart's in the Highlands, The Time of Your Life, Love's Old Sweet Song*

**Author:** Saroyan, William

**Publisher:** Harcourt, Brace and Company

**RCL subject:** AMERICAN LITERATURE

William Saroyan's early plays capture both the hopefulness and alienation felt by many Americans during the 1930s. His characters speak with some of the most distinctive voices in American drama. The ways in which Saroyan particularly captures the immigrant experience in America have made his works timeless. This work won the 1940 Pulitzer Prize for Drama. (Michael Adams, CUNY Graduate Center)

:: 1941 ::

**Title:** *Social and Economic History of the Hellenistic World*

**Author:** Rostovtzeff, Mikhail I.

**Publisher:** Oxford University Press

**RCL subject:** ANCIENT HISTORY

Mikhail Ivanovich Rostovtzeff was a professor of ancient history at St. Petersburg until 1918, when he fled the Russian Revolution. He emigrated to the United States in 1920, where he held teaching positions at Wisconsin and Yale. He produced a series of magisterial works on the social and economic history of antiquity, including the *Social and Economic History of the Hellenistic World* (1941), his last major work. While many of his interpretations are no longer accepted, his works continue to be consulted for their mastery of the sources and vast accumulations of data. (Fred Jenkins, University of Dayton)

:: 1942 ::

**Title:** *The Oceans, their Physics, Chemistry, and General Biology*

**Author:** Sverdrup, Harald; Johnson, Martin; Fleming, Richard

**Publisher:** Prentice-Hall

**RCL subject:** GEOLOGY

The classic 1942 oceanography textbook, *The Oceans, their Physics, Chemistry, and General Biology* was the first comprehensive textbook in oceanography and is still special to oceanographers around the world. It was written by three authors at Scripps Institution of Oceanography and was later translated into many languages. The lead author, Harold Sverdrup, wanted to show the underlying unity of oceanography, chemistry, physics, biology and geology with this book that soon became a textbook in classrooms and at sea for decades after the end of World War II. Today, this foundational 1087 page textbook is found in the libraries of many oceanographic ships around the world, and is often well worn from heavy use. (Rusty Kimball, Texas A&M University)

**:: 1943 ::**

**Title:** Phonetics: A Critical Analysis of Phonetic Theory and a Technic for the Practical Description of Sounds

**Author:** Pike, Kenneth L.

**Publisher:** University of Michigan Press

**RCL subject:** GENERAL LANGUAGE AND LITERATURE

This short book is the published version of Kenneth Lee Pike's 1941 University of Michigan doctoral dissertation on the classification of sounds. Drawing on field research among the Mixtecos of southwestern Mexico and revisiting and critiquing much earlier phonetic literature, Pike went beyond a mere practical manual of field research. Rather he identifies and delineates the interrelated phenomena underlying the production of speech and non-speech sounds. In doing so, he clarified both articulatory and acoustic mechanisms and their interaction and established the foundation analysis of phonemics, tone and much more, which he and others took up in later work. (Edwin Battistella, Southern Oregon University)

**:: 1944 ::**

**Title:** Configurations of Culture Growth

**Author:** Kroeber, Alfred L.

**Publisher:** University of California Press

**RCL subject:** ANTHROPOLOGY

Alfred Kroeber, a student of Franz Boas at Columbia University (PhD, 1901) and one of the most eminent and influential anthropologists of any era, was a prolific scholar whose many published works most often focused on culture-specific ethnographic, linguistic and archaeological reports (Zuni kinship, Uto-Aztec languages of Mexico, archaeology in Peru, and religious naming systems were all subjects of his remarkably varied fieldwork). Kroeber's *Handbook of the Indians of California* is often considered his finest ethnographic study. His relatively few general (non-culture specific) works demonstrate well his lifelong effort to describe and synthesize cultural patterns and forms. In *Configurations of Culture Growth*, considered "the mature fruit of an exceptionally able and energetic mind" by one reviewer, Kroeber studied human achievement, particularly aesthetic and intellectual progress, across many civilizations and time periods, exhibiting an amazing control of culture history. The work continues to demonstrate for present-day readers how anthropological methods can be applied to subjects outside those considered traditional for the discipline. (Janet Steins, Harvard University)

**:: 1945 ::**

**Title:** General Education in a Free Society

**Author:** Harvard University. Committee on the Objectives of General Education in a Free Society.

**Publisher:** Harvard University Press

**RCL subject:** EDUCATION

*General Education in a Free Society* is the result of a two-year effort by a similarly named Harvard committee to reform the undergraduate curriculum. It was timely; released in 1945 at the end of World War II, it came at the beginning of a period of rapid expansion in secondary and postsecondary education. The idea that well-educated individuals needed a grounding in a broad range of academic disciplines was not new, but the Harvard report moved the emphasis from assuring an educated elite to providing a basis for effective citizen participation for all. The report proved influential and moved beyond simply changing requirements at Harvard and other colleges to having an important impact on

the structure and content of high school education in the United States. (Kate Corby, Michigan State University, emeritus; Nancy P. O'Brien, University of Illinois, Urbana-Champaign)

**:: 1946 ::**

**Title:** Encyclopedia of Chemical Reactions, 8 v.

**Author:** Jacobson, Carl Alfred (Ed.)

**Publisher:** Reinhold Pub. Corp.

**RCL subject:** CHEMISTRY

This work is an interesting example of crowdsourcing known inorganic reactions from the scientific literature. Proposed in 1933, C.A. Jacobson encouraged notices in a variety of chemistry journals for assistance and feedback on this ambitious project. With the help of over 100 volunteer abstractors, nearly 16,000 reactions are indexed in this multi-volume work. The benefit was described as, "combine the convenience of an index with a considerable portion of the informational content of abstract and reference works." While today's database and online resource can easily combine these functions, it is easy to see the utility and convenience of the "index card"-like entries in the ECR as they are presented. (Jeremy Garritano, University of Maryland)

**:: 1947 ::**

**Title:** Music in the Romantic Era

**Author:** Einstein, Alfred

**Publisher:** W. W. Norton & Company, Incorporated

**RCL subject:** MUSIC

Alfred Einstein (1880-1952) was one of the greatest musicologists of his generation and had a seminal role in defining the discipline in America. His 1947 *Music in the Romantic Era: A History of Musical Thought in the Nineteenth Century* still compels attention for its humanistic erudition and critical acumen. (Kent Underwood, New York University)

**:: 1948 ::**

**Title:** The Development of Southern Sectionalism, 1819-1848

**Author:** Sydnor, Charles S.

**Publisher:** Louisiana State University Press

**RCL subject:** UNITED STATES AND CANADIAN HISTORY

Upon its publication in 1948, historian John Hope Franklin stated *The Development of Southern Sectionalism, 1819-1848* was a "distinguished contribution to South's history." It is a broad and balanced exploration of the growth of sectionalism in the South as it faced unprecedented socio-economic, political and cultural changes. Charles S. Sydnor's skillful analysis and interpretation highlights not only the southern mind and character during the period studied, but contributes to the greater understanding of the South in general. (Janalyn Moss, University of Iowa)

**:: 1949 ::**

**Title:** Jane Austen: Facts and Problems

**Author:** Chapman, R. W.

**Publisher:** Oxford, Clarendon Press

**RCL subject:** BRITISH LITERATURE

R. W. Chapman's *Jane Austen: Facts and Problems* was first presented as part of the Clark Lectures at Trinity College, Cambridge, in 1948. A distinguished scholar of Jane Austen studies, Chapman was the editor of the Oxford University Press edition of Austen's novels and letters. Upon its first publication, a reviewer praised the work as "the seasoned product of a long association with a sympathetic subject," and noted that Chapman "defends Miss Austen from the charges of modern detractors." Chapman, for his own part, claimed in the foreword to his book, to "have had no impulse to attempt her life, or any systematic criticism of her art." Rather, he intended to make a kind of survey that was neither biography nor criticism. The significance of Chapman's work is evidenced by its numerous reprintings: thirty-three editions of the work were published between 1948 and 1970. (Cecile Jagodzinski, Indiana University, emeritus)

**:: 1950 ::**

**Title:** History of Experimental Psychology

**Author:** Boring, Edwin G.

**Publisher:** Prentice Hall PTR

**RCL subject:** PSYCHOLOGY

Edwin G. Boring was one of the twentieth century's prominent psychologists, one of the first American historians of psychology and a longtime professor at Harvard. At Harvard, Boring oversaw the separation of the psychology department from philosophy, where it had originated. He also conducted experimental research and wrote on visual perception. This second edition of *The History of Experimental Psychology* yielded significant new content and updates to the 1929 first edition, offering the "most orderly, most comprehensive, most authentic, and best documented of [psychology's] general historical writings," according to reviewer Madison Bentley in a 1950 issue of *American Journal of Psychology*. (Anne Doherty, *Choice*)

**:: 1951 ::**

**Title:** Theology of the New Testament

**Author:** Bultmann, Rudolf

**Publisher:** Prentice Hall PTR

**RCL subject:** RELIGION

One of the most influential biblical theologians of the 20th century, Rudolf Bultmann employed form criticism and existential concepts in interpreting the New Testament in order to balance a critical, objective reading with its spiritual message for humanity. Bultmann "demythologized" the Christian narrative, showing that it seeks to address the human condition, rather than describe history and world with accuracy. The work's contributions continue to be foundational and relevant to current theological conversation. (Christine Larson, Metropolitan State University)

**:: 1952 ::**

**Title:** Windows for the Crown Prince: An American Woman's Four Years as Private Tutor to the Crown Prince of Japan

**Author:** Vining, Elizabeth G.

**Publisher:** HarperCollins Publishers

**RCL subject:** ASIAN HISTORY, LANGUAGES, AND LITERATURES

In April 1952, the treaty of peace between the allies and Japan finally came into force. At that time, most Americans thought of Japan as nothing more than a defeated enemy nation. This was the moment that Quaker teacher and librarian Elizabeth Gray Vining chose to publish her description of serving from 1946 to 1950 as the tutor for Japan's crown prince Akihito (later to be the emperor of Japan), in which she portrayed the young man sympathetically and gave Americans a post-war glimpse into Japanese culture and history. The book was a bestseller in its day and continues to be a core source for post-war history. (Lisa Klopfer, Eastern Michigan University)

**:: 1953 ::**

**Title:** Vector and Tensor Analysis

**Author:** Hay, George E.

**Publisher:** Dover Publications, Incorporated

**RCL subject:** MATHEMATICS

Hay's clear, concise presentation remains a standard introduction and reference--a Dover Original that is now a classic and still in print with a 2012 paperback edition available. The emphasis is on vectors, starting from the absolute basics, and ending with a short extension to the generalized tensor form. (Kristine Fowler, University of Minnesota)

**:: 1954 ::**

**Title:** The Black Swan

**Author:** Mann, Thomas

**Publisher:** Knopf Doubleday Publishing Group

**RCL subject:** GERMANIC LANGUAGES AND LITERATURES

Thomas Mann's novella *Die Betrogene*, translated as *The Black Swan*, is the story of the passionate and inappropriate love of an aging Düsseldorf widow, Frau Rosalie von Tümmeler, for a twenty-four-year-old visitor from America, Ken Keaton. The title of the work, which immediately suggests that Frau von Tümmeler will be betrayed by her young lover, in fact alludes to her self-deception in interpreting the return of her menstrual bleeding as a sign of rejuvenation, whereas in actuality it is the harbinger of her death from ovarian cancer. Although *The Black Swan* highlights the proximity of love and death in a particularly stark way, the story ends on a conciliatory note with Frau von Tümmeler's refusal to consider herself deceived, expressed in her realization that "death is a great instrument of life, and if for me it borrowed the guise of resurrection, of the joy of love, that was not a lie, but goodness and mercy." Mann's last completed work and published the year before his death, *The Black Swan* underscores themes and leitmotifs that run through its author's oeuvre with particular clarity and poignancy. (Catherine J. Minter, Indiana University)

**:: 1955 ::**

**Title:** Russian Marxists and the Origins of Bolshevism

**Author:** Haimson, Leopold H.

**Publisher:** Harvard University Press

**RCL subject:** EUROPEAN HISTORY

When Leopold H. Haimson's *Russian Marxists and the Origins of Bolshevism* was first published it was praised as a "sensitive, painstaking, and eminently readable study of the origins of Bolshevism" and for being "notable for the author's use of psychoanalytical techniques to probe into some of the hidden springs of thought and action of the Russian intelligentsia." These claims have weathered well over the years and are underscored by the Harvard University Press release of a new edition of this important work in 2013. (Joe Mocnik, Georgia College & State University)

**:: 1956 ::**

**Title:** Errand into the Wilderness

**Author:** Miller, Perry G.

**Publisher:** Harvard University Press

**RCL subject:** AMERICAN STUDIES

Perry G. E. Miller was an American intellectual historian at Harvard University and authority on the evolving development of the Puritans and their input into the Americanization of the culture. He is viewed as a founder in the field of American Studies. *Errand into the Wilderness* is a collection of ten of Miller's essays that offer insight into the Puritan mindset and how it would lead to building the American experience. This collection of essays is considered to be the most self-revelatory of his writings and the best introduction into the study of his work on Puritanism. (Cynthia Bruns, CSU-Fullerton)

**:: 1957 ::**

**Title:** Theory of the Consumption Function

**Author:** Friedman, Milton

**Publisher:** Princeton University Press

**RCL subject:** ECONOMICS

When Milton Friedman was awarded the Nobel Prize in Economics in 1976 the prize committee singled out his contributions to the theory of consumption, i.e., how consumers decide how much income to spend and save. He originated the permanent income hypothesis that argues consumer spending is influenced more by permanent changes in lifetime income than by temporary changes in year-to-year income. The *Theory of the Consumption Function*, published in 1957, remains a foundational work in how economists think about spending and saving. (Peter McKay, University of Florida)

**:: 1958 ::**

**Title:** Patterns of Discovery: An Enquiry into the Conceptual Foundations of Science

**Author:** Hanson, Norwood R.

**Publisher:** Cambridge University Press

**RCL subject:** GENERAL SCIENCE

Hanson was one of the first scholars to integrate the history and philosophy of science, theoretically and in an academic program. He claimed that observation and theory are very much interwoven and was an effective critic of logical positivism. (Louise Deis, Princeton University)

**:: 1959 ::**

**Title:** Class and Class Conflict in Industrial Society

**Author:** Dahrendorf, Ralf

**Publisher:** Stanford University Press

**RCL subject:** SOCIOLOGY

Dahrendorf translated, revised, and expanded on his own 1957 German text to create what he positions as an entirely new work for English readers. In it he critiques Marx, addresses recent writings on class, presents his own theory of class, and applies his theory to post-capitalist society. This title appeared in all three editions of *Books for College Libraries* and remains a work that students of sociology, economics, political science, and philosophy would find valuable. (Anne Doherty, *Choice*)

**:: 1960 ::**

**Title:** The Image of the City

**Author:** Lynch, Kevin

**Publisher:** MIT Press

**RCL subject:** URBAN STUDIES

By studying how residents perceived and navigated the visual forms of Boston, Jersey City, and Los Angeles, Lynch ushered in a new understanding of city planning and urban psychology. (Janice Mathews, University of Connecticut)

**:: 1961 ::**

**Title:** Mountain Wolf Woman, Sister of Crashing Thunder: The Autobiography of a Winnebago Indian

**Author:** Lurie, Nancy O.(Ed)

**Publisher:** University of Michigan Press

**RCL subject:** NATIVE AMERICAN STUDIES

A classic of late-19th and early-20th-century Indian life by a Winnebago (Ho Chunk) woman as told to her adopted white niece, anthropologist Nancy O. Lurie. Unique in that rather than being solicited by an anthropologist as part of her fieldwork, this is a family memoir taped by Lurie in Winnebago and English, and reviewed by Mountain Wolf Woman before her death. It has remained in print since its publication in 1961. (Lisa Mitten, *Choice*)

**:: 1962 ::**

**Title:** Being and Time

**Author:** Heidegger, Martin

**Publisher:** HarperCollins Publishers

**RCL subject:** PHILOSOPHY

In 1962 Heidegger's 1927 opus *Sein und Zeit*, *Being and Time*, was published in English for the first time, translated by John Macquarrie and Edward Robinson. A classic that remains widely read by undergraduates, scholars, as well as ambitious general readers, Heidegger's text is easily one of the most influential philosophical treatises of the 20th century and shaped much of the philosophical thinking to follow. Its impact can be seen in existentialism, deconstruction, phenomenology, as well as works by other twentieth century philosophers, including: Sartre, Derrida, Foucault, Deleuze, Stiegler, and many more. (Anne Doherty, *Choice*)

**:: 1963 ::**

**Title:** Istanbul and the Civilization of the Ottoman Empire

**Author:** Lewis, Bernard

**Publisher:** University of Oklahoma Press

**RCL subject:** MIDDLE EASTERN HISTORY, LANGUAGES, AND LITERATURES

The inclusion of several monographs on Middle Eastern urban centers from the University of Oklahoma's "Centers of Civilization" series was a useful contribution to undergraduates studying the history of the region. What makes the titles in this series useful is that they are readable and make the work of scholars accessible to undergraduates. All were written by scholar specialists. These are intended as introductions and not full or definitive works of scholarship, although they rely on and often incorporate primary source materials and contain useful bibliographies. Lewis' title emphasizes the Ottoman Empire more than the city of Istanbul, including numerous quotes from the contemporaries about whom he is writing. Some see this as an introduction to his *Emergence of Modern Turkey*, published in 1961, on the beginnings of the Turkish Republic. (Meryle Gaston, UC-Santa Barbara)

**:: 1964 ::**

**Title:** Theory of Superconductivity

**Author:** Schrieffer, J. Robert

**Publisher:** Addison-Wesley Longman, Incorporated

**RCL subject:** PHYSICS

Superconductivity, the ability for electricity to flow without resistance, was first observed in 1911, but it was not until almost fifty years later that John Bardeen, Leon Cooper, and J. Robert Schrieffer developed a theory to explain this amazing phenomenon, for which they won the Nobel Prize in 1972. This book is a classic introduction to the topic from one of the original authors of the theory. (Michael Fosmire, Purdue University)

**:: 1965 ::**

**Title:** The Logic of Collective Action: Public Goods and the Theory of Groups

**Author:** Olson, Mancur

**Publisher:** Harvard University Press

**RCL subject:** POLITICAL SCIENCE

In *The Logic of Collective Action*, Olson argued that attempts by groups to cooperate to produce collective benefits would be stymied by the problem of free riders. As the size of the group increases, each individual has an incentive to let someone else do all the hard work while they reap the benefits, with the result that cooperation breaks down. Thus, Olson's argument suggested that lobbies with narrow special interests would always have an advantage over organizations representing diffuse interests, like consumers or the environment. While we now know that the problem of free riding was exaggerated, Olson's work led to widespread use of formal models of collective action and game theory to analyze efforts at crafting political solutions to cooperative problems in a variety of domains, from interest groups to voting, legislative coalitions, trade, war, international environmental regimes, and much more. (Jeremy Darrington, Princeton University)

**:: 1966 ::**

**Title:** The Modern Dance: Seven Statements of Belief

**Author:** Cohen, Selma Jeanne (Ed.)

**Publisher:** Wesleyan University Press

**RCL subject:** DANCE

This text includes the ideologies and approaches to modern dance of seven choreographers. Their thoughts demonstrate the vast conceptual landscape of modern dance in the middle of the twentieth century from artists often overlooked in the pantheon of Graham, Humphrey, Cunningham. It is the likes of Sokolow, McKayle, Nikolai, Koner and others who shifted the genre and helped engender the postmodern revolution in dance. Their beliefs are still valid for dancers, choreographers, and audiences today. (Susan Wiesner, University of Virginia)

**:: 1967 ::**

**Title:** Freedom of the Press from Hamilton to the Warren Court

**Author:** Nelson, Harold N. (Ed.)

**Publisher:** Macmillan Publishing Company, Incorporated

**RCL subject:** LAW

Using only primary sources such as court decisions, executive orders, essays, and editorials, Nelson documents the freedom and restraint of the press in the United States from 1800 to 1964. The volume covers libel, contempt of court, sedition, obscenity, government secrecy, espionage and other issues related to the press. Nelson includes an introductory history of press freedom and his notes provide context to the documents. This book complements *Freedom of the Press from Zenger to Jefferson* edited by Leonard W. Levy, also published by Bobbs-Merrill. (Mary Gilles, University of Washington)

**:: 1968 ::**

**Title:** French Literature and Its Background, Vol. 1-6

**Author:** Cruickshank, John (Ed.)

**Publisher:** Oxford University Press, Incorporated

**RCL subject:** FRENCH LANGUAGE AND LITERATURE

This six-volume set, published between 1968-1970, provides an overview of French literature and the social, historical, political, and literary history and criticism from the sixteenth century through the twentieth century. Produced by a group of scholars, this work presents a balanced look at the major French authors and literary themes in modern history. Speaking of volumes 1 (sixteenth century) and 3 (eighteenth century), one contemporary reviewer praised the collection as "one of the most useful contributions in English to the general study of French literature." (Anne Doherty, *Choice*)

**:: 1969 ::**

**Title:** I'll Get There, It Better Be Worth the Trip: A Novel

**Author:** Donovan, John

**Publisher:** HarperCollins Publishers

**RCL subject:** GAY, LESBIAN, BISEXUAL, AND TRANSGENDERED STUDIES

One of the earliest examples of GLBT literature for young adults, and published the same year that the Stonewall Riots jumpstarted the modern gay rights movement, *I'll Get There, It Better Be Worth the Trip* concerns Davy and his dog, Fred. After the death of his grandmother, Davy is sent to live with his

alcoholic mother. A new school brings a new and confusing type of friendship with Altschuler but Fred, Davy's dog, remains a constant companion and comfort. (Ellen Bosman, New Mexico State University)

**:: 1970 ::**

**Title:** The Foundations of Early Modern Europe, 1460-1559, Vol. 1

**Author:** Rice Jr., Eugene F.

**Publisher:** W. W. Norton & Company, Incorporated

**RCL subject:** RENAISSANCE STUDIES

Eugene Rice has provided a brief overview of the Early Modern period, including the Renaissance and the Reformation. Economy and politics, science and discovery, humanism and art, all are outlined. The concluding chapters cover the Reformation in its many varieties together with issues of conversion, conformity and impacts on both peasants and burghers. (Thomas Izbicki, Rutgers University)

**:: 1971 ::**

**Title:** A History of Spanish Literature

**Author:** Díaz-Plaja, Guillermo (Ed.)

**Publisher:** New York University Press

**RCL subject:** SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

Some books weather critical reviews. *A History of Spanish Literature*, edited by Guillermo Díaz-Plaja, is one of those texts. The broad and massive compendium of literary critics and bibliographic references this book offers solidify its importance as a standard in the field. Despite complaints about its thick binding(s) and inconsistent organization, *A History of Spanish Literature* remains an essential contribution to Spanish literary history and criticism. (Suzanne Schadl, University of New Mexico)

**:: 1972 ::**

**Title:** Suffer and Be Still: Women in the Victorian Age

**Author:** Vicinus, Martha (Ed.)

**Publisher:** Indiana University Press

**RCL subject:** VICTORIAN STUDIES

*Suffer and Be Still: Women in the Victorian Age* explored female stereotypes that characterized the nineteenth century, the inherent contradictions that existed within the idea of Victorian womanhood, and how women rebelled against them. From working women to sexual stereotypes, from venereal disease to spinsters, *Suffer and Be Still* explores the disconnect between the image of the idealized, perfect Victorian lady and the reality of Victorian womanhood. An expanded version of a 1970 issue of *Victorian Studies*, this collection of essays offers a range of scholarly methods and an overarching interdisciplinary focus that includes art, literature, theatre, sociology, and more. (Angela Courtney, Indiana University)

**:: 1973::**

**Title:** Galenism : Rise and Decline of a Medical Philosophy

**Author:** Temkin, Owsei

**Publisher:** Cornell University Press

**RCL subject:** CLASSICAL LANGUAGES AND LITERATURES

Owsei Temkin's *Galenism: Rise and Decline of a Medical Philosophy* examines how Galen created a philosophy of medicine from Plato, Aristotle, and the Hippocratic Corpus. He traces the enduring influence of Galenism from the later Roman empire through the eighteenth century, when it finally yielded to the rise of modern science. Temkin displays an exceptionally firm mastery of many difficult texts. His work remains a major contribution to classical studies and to the history of medicine and philosophy. (Fred Jenkins, University of Dayton)

**:: 1974 ::**

**Title:** Dramatic Theory and Criticism

**Author:** Dukore, B. F.

**Publisher:** Harcourt College Publishers

**RCL subject:** DRAMA AND THEATER

One of the essential readings for any undergraduate theatre program, this anthology, which has already gone through nine editions, presents major documents in the history of dramatic theory organized around genres and cultural contexts. It positions theatre within a larger intellectual and artistic conversation and is still an excellent introductory primer for both practitioners and students of theatre. (Kornelia Vassileva Tancheva, Cornell University)

**:: 1975 ::**

**Title:** Before Silent Spring: Pesticides in Pre-DDT America

**Author:** Whorton, James C.

**Publisher:** Princeton University Press

**RCL subject:** ENVIRONMENTAL SCIENCES

James Whorton's *Before Silent Spring* is a landmark historical account of the promulgation of regulations on pesticide residues in food. Insects were ravaging farmers' fields in the mid-1800s. In desperation, inorganics (e.g. lead arsenate) became employed as pesticides. This book parallels and predates much of the experience with the dangers of organic (e.g. DDT) pesticides discussed in Rachel Carson's 1962 *Silent Spring*. It illustrates how politics and economics can override the better judgment of medical personnel, and how careful consideration of scientific study and testing can help to achieve healthier food regulations and less contamination. (Louise F. Deis, Princeton University)

**:: 1976 ::**

**Title:** A Theory of Semiotics

**Author:** Eco, Umberto

**Publisher:** Indiana University Press

**RCL subject:** JOURNALISM AND COMMUNICATION

Semiotics is the study of signs and sign systems and has been adopted by scholars in many different fields (anthropology, communications, linguistics, psychology, sociology, literary theory, etc.). The Italian

scholar and author Umberto Eco founded and developed one of the most important approaches in contemporary semiotics, referred to as interpretive semiotics which is discussed in his landmark publication, *A Theory of Semiotics*. (Lisa Romero, University of Illinois, Urbana-Champaign)

**:: 1977 ::**

**Title:** Victims of the Miracle

**Author:** Davis, S. H.

**Publisher:** Cambridge University Press

**RCL subject:** LATIN AMERICAN HISTORY

*Victims of the Miracle* is an important early assessment of the negative effect on native peoples due to the 1970s Brazilian government and private economic expansion in the South American Amazon. The author, a social anthropologist who died in 2010, was involved in defending the rights of the natives in academic, governmental, and NGO organizations his entire life. This volume is a seminal work in cultural anthropology because of vivid accounts and detailed examples that went beyond traditional academic research. Unfortunately, the author's predictions have come true in the subsequent forty years with near-total elimination of traditional Amazonian cultures and peoples in their natural habitat as well as damaging global ecological effects due to the destruction of the rainforest. This volume continues to contribute to current understanding of the world. (Mark Grover, Brigham Young University, emeritus)

**:: 1978 ::**

**Title:** Printmaking: History and Process

**Author:** Saff, Donald; Sacilotto, Deli

**Publisher:** Holt McDougal

**RCL subject:** VISUAL ARTS

While digital technologies have transformed approaches to printmaking since 1978, Saff's book remains a fundamental handbook covering the traditional media: relief, intaglio, collagraphy, lithography, and serigraphy. The history, materials, and technique for each medium are discussed in this profusely illustrated work, and useful sections on papers and print curatorship are also included. (Edward Teague, University of Oregon)

**:: 1979 ::**

**Title:** Computers and Intractability: A Guide to the Theory of NP-Completeness

**Author:** Garey, Michael R.; Johnson, David S.

**Publisher:** W. H. Freeman & Company

**RCL subject:** COMPUTER SCIENCE

This is a classic computer science text that outlines problems that cannot be quickly and efficiently solved by any known algorithm. The text has a timeless aspect since it lays out methods for showing how difficult some problems are to solve by comparing them to other known difficult problems. The text is founded on the brief paper by Stephen Cook entitled "The Complexity of Theorem-Proving Procedures." (Stephen Patton, Indiana State University)

**:: 1980 ::**

**Title:** Political Thought in Medieval Times

**Author:** Morrall, John B.

**Publisher:** University of Toronto Press

**RCL subject:** MEDIEVAL STUDIES

John Morrall's *Political Thought in Medieval Times* was first published in 1958 and has gone through numerous editions and reprints for use in teaching. When first published, the work was at the forefront of interdisciplinary medieval studies, employing political science methodology to discuss "the rise, development and collapse of the ideal of a Christian Commonwealth and its replacement by a return to a more purely political conception of the State." While some of Morrall's arguments have been superseded by more recent work, its simplicity and brevity make it a valuable addition to undergraduate research and teaching collections. (Susan Steuer, Western Michigan University)

**:: 1981 ::**

**Title:** Bitter Harvest: A History of California Farmworkers, 1870-1941

**Author:** Daniel, Cletus E.

**Publisher:** Cornell University Press

**RCL subject:** LATINO STUDIES

Cletus E. Daniel's *Bitter Harvest: A History of California Farmworkers, 1870-1941* is a masterful history as he described it "of the powerlessness of an occupational group: the men, women, and children who worked for wages in the fields and orchards of California." It remains essential reading for anyone interested in understanding the history of the vastly unequal bargaining power of farm workers with their employers, and their exemption from protective labor legislation that until recently left them particularly vulnerable to exploitation. (Roberto Delgadillo, University of California-Davis)

**:: 1982 ::**

**Title:** The Physical Universe

**Author:** Shu, Frank H.

**Publisher:** University Science Books

**RCL subject:** ASTRONOMY

Given the planetary discoveries over the last thirty years, Frank Shu's *The Physical Universe: An Introduction to Astronomy* is now outdated as a textbook. However, it retains its place in the collection as an accessible and highly-esteemed monograph once described by a reviewer as "invaluable" to any student interested in astrophysics. Shu's later two-volume set *The Physics of Astrophysics* is still used in upper-level undergraduate and graduate classrooms. (Anne Doherty, *Choice*)

**:: 1983 ::**

**Title:** African Folktales: Traditional Stories of the Black World

**Author:** Abrahams, Roger D. (Ed.)

**Publisher:** Knopf Doubleday Publishing Group

**RCL subject:** AFRICAN HISTORY, LANGUAGES, AND LITERATURES

Heralded as a "splendid and timely collection" by Ruth Finnegan at its publication, this anthology gathers over 100 folktales gathered from a wide-range of sources. Abrahams, a folklorist and ethnographer, provides translated tales as well as context and an introduction to the works. (Anne Doherty, *Choice*)

**:: 1984 ::**

**Title:** Problems of Dostoevsky's Poetics

**Author:** Bakhtin, Mikhail M.; Emerson, Caryl (Trans. and Ed.)

**Publisher:** University of Minnesota Press

**RCL subject:** RUSSIAN AND EASTERN EUROPEAN LANGUAGES AND LITERATURES

A groundbreaking work in literary criticism, Bakhtin's *Problems of Dostoevsky's Poetics* was also an achievement in translation. It was here that Bakhtin introduced his concept of the polyphonic novel. Bakhtin set out to demonstrate the relevance of Dostoevsky's work beyond the bounds of literature. The debate his work stimulated in various disciplines is testimony to his importance. Written in 1929, Emerson's was not the first translation of this unique interpretation of a body of literature. Yet this translation is perhaps the best at preserving the complex vision of the novel held by Bakhtin without losing all the flavor of Bakhtin's unique style. For any student of literature in general and certainly all interested in Dostoevsky, it stands as an essential analysis of human consciousness in the works of Dostoevsky from *Bobok* to *The Brother's Karamazov*. (Helen Sullivan, University of Illinois, Urbana-Champaign, emeritus)

**:: 1985 ::**

**Title:** Altered Harvest: Agriculture, Genetics and the Fate of the World's Food Supply

**Author:** Doyle, Jack

**Publisher:** Penguin Group (USA) Incorporated

**RCL subject:** AGRICULTURE

Fifteen years after the devastating impact of the corn leaf blight fungus of 1970, Doyle wrote this warning of a perilous lack of genetic diversity in agriculture. *Altered Harvest* is an excellent history of the agrigenetic revolution. He discusses the coupling of genetic power with corporate interests and the impact it has for agriculture worldwide. Doyle points out that internationally "food, politics, and government are intertwined" and he is concerned about the influence of power and whether it will be used for the "common good" or even the nutritional good. By 1970 energy, chemical, and pharmaceutical corporations were eyeing the synergistic research and marketing strategies for seeds, agricultural chemicals, and fertilizers. The corporations have genetically modified crops specifically for uniformity and a cost-effect harvest. These modifications result in a lack of genetic diversity, a displacement of native crops and genetic vulnerability in our food supply. Although *Altered Harvest* was published almost 30 years ago, it is a relevant account of the agrigenetic revolution and is still a core resource for college libraries. (Cindy Watkins, New Mexico State University)

**:: 1986 ::**

**Title:** The Uses of Literature

**Author:** Calvino, Italo

**Publisher:** Harcourt Trade Publishers

**RCL subject:** ITALIAN LANGUAGE AND LITERATURE

Published in English the year after his death, this collection contains 31 essays by the Italian author and journalist, written between 1966 and 1982. In it, Calvino discusses genre, philosophy and literature, literary criticism, as well as classic and contemporary works. This nonfiction work is a complement to Calvino's important novels and short story collections. (Anne Doherty, *Choice*)

**:: 1987 ::**

**Title:** Beyond the Veil: Male-Female Dynamics in Modern Muslim Society

**Author:** Mernissi, Fatima

**Publisher:** Indiana University Press

**RCL subject:** GENDER STUDIES

Described by *Ms.* magazine as a "women's studies staple that smashed stereotypes," feminist sociologist Fatima Mernissi's 1975 classic study charts the movement from traditional to more egalitarian relationships between men and women in Muslim Morocco and the current and future ramifications of these changes in the culture. 1987 saw a revised second edition of the work. (Kimberly L. Clarke, University of Minnesota Twin Cities)

**:: 1988 ::**

**Title:** But Is It Science? : The Philosophical Question in the Evolution-Creation Controversy

**Author:** Ruse, Michael (Ed.)

**Publisher:** Prometheus Books

**RCL subject:** BIOLOGY

This collection of papers, edited by philosopher Michael Ruse, presents an overview of the continuing debate among creation scientists and those who espouse evolution. The nearly thirty papers in the volume are divided into four segments. The first presents nineteenth-century thinking about science and religion and introduces Darwin's *Origin of the Species*. Part two describes contemporary stands on evolution from the mid-twentieth century, including papers by Karl Popper, Stephen Jay Gould, and Richard Dawkins. The third section presents an overview of creationist thinking, with discussion of a 1981 court case in Arkansas, which declared a state law requiring equal treatment of creation and evolution in schools to be unconstitutional. The last part of the book examines philosophical challenges remaining at the time of publication in 1988. This volume is valuable for its carefully selected texts on a perennial topic and as a compact collection for libraries that may lack the original periodicals and books in which the essays were published. An updated edition was published in 2008. (Flora Shrode, Utah State University)

**:: 1989 ::**

**Title:** Making Meaning: Inference and Rhetoric in the Interpretation of Cinema

**Author:** Bordwell, David

**Publisher:** Harvard University Press

**RCL subject:** FILM STUDIES

In *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema*, David Bordwell railed against the state of film criticism, arguing that academic film critics focused too much on "unreflective" interpretation and not enough on theory. His historical examination of "the assumption and protocols of the past half-century of critical and academic film interpretation" led him to believe that most critics perform a conventional set of tasks connecting cues, schemata, and semantic fields to make interpretations of implicit or repressed meanings. Instead, Bordwell called for a "historical poetics of cinema" in addition to interpretation. Historical poetics is a neoformalist approach (he called it cognitive) that considers how filmmakers make films in a historical context and analyzes how films are composed, what functions they serve, and how they achieve effects on spectators. *Making Meaning* is emblematic of disagreements in film studies, as numerous critical, cultural, poststructural, and

psychoanalytical film theorists have contested his theoretical stance. (Mark Emmons, University of New Mexico)

**:: 1990 ::**

**Title:** The Undeserving Poor: From the War on Poverty to the War on Welfare

**Author:** Katz, Michael B.

**Publisher:** Knopf Doubleday Publishing Group

**RCL subject:** (CR) HUMAN SERVICES

This book was published two years before Bill Clinton's famous pledge to "end welfare as we know it" at his Democratic National Convention address to accept the presidential nomination. In it, Katz presents a cogent argument against the theory that poverty is a cultural phenomenon rather than caused by political and economic policies. He traces the U.S. approach to poverty and socio-economic inequality from the 1960s through the Reagan administration. This remains a useful text for scholars and students interested in income stratification; Katz completely revised and updated the work for a 2013 Oxford UP edition subtitled "America's Enduring Confrontation with Poverty." (Anne Doherty, *Choice*)

**:: 1991 ::**

**Title:** Imaginary Homelands: essays and criticism, 1981-1991

**Author:** Rushdie, Salman

**Publisher:** Penguin Group (USA) Incorporated

**RCL subject:** OTHER LITERATURES IN ENGLISH

While criticized by some reviewers as an uneven collection, *Imaginary Homelands* remains a significant work from Rushdie, author of *Midnight's Children* and *The Satanic Verses*. He addresses literature, politics, racism, religion, and of particular significance for students of postcolonial and world literature, questions of exile, identity and the "other." (Anne Doherty, *Choice*)

**:: 1992 ::**

**Title:** Why Buildings Fall Down: How Structures Fail

**Author:** Levy, Matthys

**Publisher:** W.W. Norton

**RCL subject:** (CR) BUILDING AND CONSTRUCTION TRADES

Examining a variety of structures from a variety of time periods, this book offers case studies on why structures fail. From bridge and dam failures to facades and ceilings, the authors make engineering accessible to the non-engineer. The updated 2002 edition includes brief discussion of the 2001 collapse of the World Trade Center buildings. (Jennie Vano, Bates Technical College)

**:: 1993 ::**

**Title:** Crime in the Making : Pathways and Turning Points Through Life

**Author:** Sampson, Robert J.; John H. Laub

**Publisher:** Harvard University Press

**RCL subject:** CRIMINAL JUSTICE

*Crime in the Making : Pathways and Turning Points Through Life* is a benchmark for current and future longitudinal studies of crime and delinquency. It is an important and well-crafted explanation of why some children become delinquent, why some adults become criminal, and why only some of these

children and adults continue to engage in criminal conduct as they mature, though a weakness is that it only deals with poor white males. The authors revisited the study in 2003 with *Shared Beginnings, Divergent Lives*. (Jon Harrison, Michigan State University)

**:: 1994 ::**

**Title:** Lessons of the Locker Room: The Myth of School Sports

**Author:** Miracle, Andrew W. Jr.; Rees, C. Roger

**Publisher:** Prometheus Books

**RCL subject:** SPORTS AND RECREATION

Miracle, an anthropologist, and Rees, a sport sociologist, provided an early investigation in the role of sport at the interscholastic level. Using an interdisciplinary approach to a number of factors (economics, philosophy, etc.) many of the explorations noted continue to provide contributions to sports studies research. (Mila Su, State University of New York-Plattsburgh)

**:: 1995 ::**

**Title:** Building Strong Brands

**Author:** Aaker, David

**Publisher:** Free Press

**RCL subject:** BUSINESS ADMINISTRATION

David Aaker's *Building Strong Brands* provides a very informative, yet highly readable, analysis into the management of brands, focusing upon the notion of brand identity. In developing a conceptual framework regarding the development of brand identity, Aaker uses case studies and examples to show how companies are successful (or not) in constructing the image of how a brand is perceived. Valuable for both marketing practitioners and academics, *Building Strong Brands* remains a business classic. (Glenn McGuigan, Penn State University-Harrisburg)

**:: 1996 ::**

**Title:** How to Lie with Maps

**Author:** Monmonier, Mark

**Publisher:** University of Chicago Press

**RCL subject:** GEOGRAPHY

In 1991, Mark Monmonier authored *How to Lie with Maps*, one of the first books to introduce critical map reading skills to a popular audience. *How to Lie with Maps* effectively explains how maps can distort reality and "tell lies." As Monmonier writes in the introduction, "I want to make readers aware that maps...are also subject to distortions arising from ignorance, greed, ideological blindness, or malice." Despite being written for a broad audience, *How to Lie with Maps* quickly became, and continues to be, an essential read for undergraduate students of cartography and geography because Monmonier clearly illustrates how maps can be used for political propaganda and corporate advertising, and how even the simple use of color can impact a map's meaning. The 1996 second edition included here was published with the addition of two new chapters, one of which addresses the growing use and manipulation of maps using computers and multimedia tools. (Marcy Bidney, American Geographical Society Library at the University of Wisconsin-Milwaukee)

**:: 1997 ::**

**Title:** One Child, Two Languages: A Guide for Preschool Educators of Children Learning English as a Second Language

**Author:** Tabors, Patton O.

**Publisher:** Brookes Publishing

**RCL subject:** (CR) EDUCATION

This practical and influential guide to second language development in young children is packed with classroom examples and useful strategies for teaching and assessment. In 2008 a new edition was published to integrate new findings from literacy research. (Beth McDonough, Western Carolina University)

**:: 1998 ::**

**Title:** Africa and Africans in the Making of the Atlantic World, 1400-1800

**Author:** Thornton, John

**Publisher:** Cambridge University Press

**RCL subject:** WORLD AND COMPARATIVE HISTORY

Thornton rejects the idea that Africans were passive victims in the Atlantic slave trade, arguing that Europeans did not have the power to force African states to sell them slaves. In the Americas enslaved Africans retained much of their original culture. (David Fahey, Miami University, Ohio)

**:: 1999 ::**

**Title:** Asian/American : Historical Crossings of a Racial Frontier

**Author:** Palumbo-Liu, David

**Publisher:** Stanford University Press

**RCL subject:** ASIAN AMERICAN STUDIES

This exemplary multi-disciplinary scholarship belongs to a select company of books published in the 1990s that serve as a foundational text for Asian American Studies and other disciplines such as American Studies and Literature. Using historical, literary, and cultural studies analyses, Palumbo-Liu provides an astute reading of an array of texts across literature, film, journalism, sociology, anthropology, law, and history to examine Asian American subjectivity and racial formations in the U.S. from a historical perspective that includes immigration policies, U.S. imperialism, and popular culture. *Asian/American* is an essential work for scholars and students interested in a wide range of subjects. (Gerardo Colmenar, UC-Santa Barbara)

**:: 2000 ::**

**Title:** The Black Image in the White Mind: Media and Race in America

**Author:** Entman, Robert M.; Rojecki, Andrew

**Publisher:** University of Chicago Press

**RCL subject:** (CR) COMMUNICATION

In Entman and Rojecki's award-winning work *The Black Image in the White Mind: Media and Race in America*, the authors marry investigation of racial attitudes held by whites with analysis of representations of African Americans in the media to demonstrate how those representations can perpetuate what the authors term "white America's racial disquiet." Described in a review in the *Quarterly Journal of Speech* as a "book that everyone should read," this work provides research and

analysis on this topic in a style and format designed to reach a wider audience in order to further the national conversation on how representations of African Americans in the media can alter or reinforce racial attitudes and opinions. (Stephanie Alexander, CSU-East Bay)

**:: 2001 ::**

**Title:** Genius Moves: 100 icons of graphic design

**Author:** Heller, Steven; Ilic, Mirko

**Publisher:** F&W Media

**RCL subject:** (CR) GRAPHIC AND APPAREL ARTS

Steven Heller, author of more than 100 books on graphic design, political art and illustration, and Mirko Ilic offer insight by considering reproductions of common and recurring themes in graphic design of the last century. The authors present a themed piece and juxtapose this against two pieces created earlier and two later than the signature piece. Students will understand and be inspired by the notion that art is a manifestation of current and past cultural dynamics and that art inspires art. (Lee Ann Wilmot, Albuquerque Public Library)

**:: 2002 ::**

**Title:** Silent Spring

**Author:** Carson, Rachel

**Publisher:** Houghton Mifflin Harcourt Publishing Company

**RCL subject:** ENVIRONMENTAL STUDIES

Silent Spring crossed literary boundaries. It was not only a plea to stop the use of DDT, it was a moving call to question technological progress. This book set the foundation for the environmental movement and forty years later, with its sustained eloquence and relevance, the anniversary edition continued as a powerful warning statement to humanity on harmful environmental effects. (Carla Heister, Yale University)

**:: 2003 ::**

**Title:** Forest Conservation Policy: A Reference Handbook

**Author:** Sample, V. Alaric; Cheng, Antony S.

**Publisher:** ABC-Clio

**RCL subject:** (CR) SCIENCES

This title in ABC-Clio's "Contemporary World Issues" series was named a *Choice* Outstanding Academic Title. The authors "give clear, unbiased coverage of everything from the history of forest conservation to current issues in US forest policy." It remains an indispensable reference work containing a glossary, bibliography, chronology, biographical entries, index, and directory. (Anne Doherty, *Choice*)

**:: 2004 ::**

**Title:** Taguchi's Quality Engineering Handbook

**Author:** Taguchi, Genichi

**Publisher:** John Wiley & Sons, Incorporated

**RCL subject:** TECHNOLOGY AND ENGINEERING

This 1662 page reference work is the definitive guide to the Taguchi method of quality control in engineering, used in manufacturing firms all over the world. It covers all aspects of quality engineering,

both theoretical and practical (including nearly 100 case studies). Rated “essential” for upper division undergraduates through professional engineers, the Quality Engineering Handbook was a *Choice* Outstanding Academic Title for 2006. (Denise Brush, Rowan University)

**:: 2005 ::**

**Title:** At Your Service: A Hands-On Guide to the Professional Dining Room

**Author:** Culinary Institute of America Staff; Fischer, John W.

**Publisher:** John Wiley & Sons, Incorporated

**RCL subject:** (CR) BUSINESS

From the Culinary Institute of America staff, *At Your Service: a Hands-on Guide to the Professional Dining Room* provides food service professionals the essentials of hospitality and service at upscale restaurants. Readers will learn the best way to how to run a front-of-the-house operation including reservations, table-side service, beverage service, and money handling. In addition, the guide includes real-life situations on contemporary issues and challenges faced by food service professionals. (Millie Gonzalez, Framingham State University)

**:: 2006 ::**

**Title:** Transgender Studies Reader

**Author:** Stryker, Susan

**Publisher:** Routledge

**RCL subject:**GAY, LESBIAN, BISEXUAL, AND TRANSGENDERED STUDIES

The award-winning *Transgender Studies Reader* is a foundational text in transgender studies, bringing together a century of significant writings to create the first reader devoted to transgender identity, history, psychology, the law and many other topics. It can also be useful as a classroom text. (Ellen Bosman, New Mexico State University)

**:: 2007 ::**

**Title:** When Languages Die : The Extinction of the World's Languages and the Erosion of Human Knowledge

**Author:** Harrison, K. David

**Publisher:** Oxford UP

**RCL subject:** GENERAL LANGUAGE AND LITERATURE

K. David Harrison's *When Languages Die: The Extinction of the World's Languages and the Erosion of Human Knowledge* grapples with the implications of the predicted extinction of many of the languages currently spoken around the globe, usually by indigenous people under various forms of stress. Chapters examine the loss of various forms of human knowledge embedded in endangered languages: knowledge about plants, animals, ecosystems, and the natural world; various forms of time-reckoning and calendar systems; number systems and means of counting; various ways of representing and mapping physical space; and a range of modes of narrative and story-telling. The loss of languages, Harrison speculates, might permanently diminish the scope and variety of human knowledge: "Once vanished, can such knowledge be re-created, will it re-emerge spontaneously after a while, or is it forever unrecoverable?" (Marcus Elmore, EPA Region 8 Library)

**:: 2008 ::**

**Title:** Computing the Mind

**Author:** Edelman, Shimon

**Publisher:** Oxford UP

**RCL subject:** PSYCHOLOGY

If the 1950 Psychology list selection by Edwin G. Boring traced the history of experimental psychology, including its separation from philosophical study, then Shimon Edelman's 2008 *Computing the Mind* helps mark the growth in cognitive psychology during the late twentieth and early twenty-first centuries. The *Choice* reviewer praised it as a standout compared to more popular scientific works and called it "a provocative story that provides a welcome counterpoint to oversimplifications in neuroscience." Edelman's computational approach elucidates some of the most important contributions to modern cognitive psychology. (Anne Doherty, *Choice*)

**:: 2009 ::**

**Title:** Functional Performance in Older Adults

**Author:** Bonder, Bette

**Publisher:** F.A. Davis

**RCL subject:** (CR) ALLIED HEALTH

This third edition of *Functional Performance in Older Adults* provides information relevant to a wide range of specialties invested in not only the care, but also the growth, of older adults. The collected essays offer practitioners involved in the physical, psychological, and social wellbeing of elders valuable insight into issues spanning illness prevention and rehabilitation to the beginning of life anew after major life events and the end of life. (Ann Hallyburton, Western Carolina University)

**:: 2010 ::**

**Title:** Encyclopedia of Criminological Theory

**Author:** Wilcox, Pamela (Ed.)

**Publisher:** SAGE Publications

**RCL subject:** (CR) CRIMINAL JUSTICE AND LAW

The *Encyclopedia of Criminological Theory* was dubbed "essential" by *Choice* and has been praised for its thoroughness in coverage of the major criminological schools of thought and theorists, a unique and well-organized "Criminological Timeline," readers' guide, and annotated bibliography sections. It is an ideal reference starting point for research in criminal justice and criminology, particularly for undergraduates or those new to the discipline. (Elizabeth Sheehan, University of Illinois, Urbana-Champaign)

**:: 2011 ::**

**Title:** Malcolm X: A Life of Reinvention

**Author:** Marable, Manning

**Publisher:** Penguin Group (USA) Incorporated

**RCL subject:** AFRICAN AMERICAN STUDIES

Manning Marable's *Malcolm X: A Life of Reinvention* won the 2012 Pulitzer Prize in history and was the result of more than thirty year's research. This major biography places Malcolm X's life narrative in context with the democratic struggle of African Americans. Marable's posthumously published work

raised criticism from some scholars and activists, but it is likely to remain unsurpassed as the definitive Malcolm X biography for years to come. (Timothy Johnson, NYU)

**:: 2012 ::**

**Title:** To Forgive Design : Understanding Failure

**Author:** Petroski, Henry

**Publisher:** Harvard University Press

**RCL subject:** (CR) ENGINEERING AND TECHNOLOGY

Petroski, an engineering educator and a well-respected author, has written several books on engineering design and failure. In this book he offers a broader approach by suggesting that failure is not due solely to the physical design of structures but also due to cultural and socioeconomic factors. He illustrates with contemporary examples (the 2007 Minneapolis bridge collapse, the toppling of a massive Shanghai apartment building in 2009, Boston's prolonged Big Dig and the 2010 Gulf oil spill) the inter-relatedness of people and machines within complex systems and how designers, in some cases, can never imagine how their systems may fail until it is too late. It is a very readable book, and the general reader as well as engineers (especially students) will benefit from the analysis and discussion of the complex nature of design and its connections to human behavior and society. (Hema Ramachandran, CSU-Long Beach)

**:: 2013 ::**

**Title:** Delivering Health Care in America: A Systems Approach

**Author:** Shi, Leiyu; Singh, Douglas A.

**Publisher:** Jones & Bartlett Learning, LLC

**RCL subject:** HEALTH SCIENCES AND MEDICINE

This book addresses the unique and complex structures of American health care delivery from a systems perspective, examining its foundations, resources, processes, outcomes, and future outlooks. With a solid history as a widely used upper level textbook, this fifth edition gives a well-developed and broad understanding of both the historical foundations and current state of the rapidly changing structures of American health care provision. It will be of greatest interest to those studying health care administration, health care economics, public policy, and public health. (Susan Swogger, UNC-Chapel Hill)

**:: 2014 ::**

**Title:** Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability

**Author:** Krug, Steve

**Publisher:** Pearson Education

**RCL subject:** (CR) Computer and Information Technology

The format, illustrations, and guiding principles presented in this book encourage students to think about users' cognitive abilities and their affective behaviors while designing a website. The format of the book is similar to his principles of web design: keep it simple, attractive, easy to read, and convey ideas in fewer words. (Anamika Megwalu, York College/CUNY)

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