

## Get to Know RCL

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RCL Subject Editor for Victorian Studies since 2013

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### **Describe your educational background.**

MA in English from the University of Georgia, MLIS from the University of Texas at Austin.

### **What was your path to librarianship like?**

While working on my MA I realized I enjoyed the library more than anything else.

### **Tell us about a recent professional achievement of which you are particularly proud.**

I became a Full Librarian a couple years ago. Pretty exciting.

### **Describe RCL in three words.**

Selectively comprehensive helper.

### **What are some of the most useful resources for selecting core books in your discipline?**

Choice, MLA's Literary Research Guide, and other literature librarians.

### **What is the biggest challenge for you in maintaining the RCL subject collection?**

Time.

### **If you could select the campus-wide read using a book from your RCL subject, which book would it be? Why?**

Helen Groth's *Moving Images: Nineteenth-Century Reading and Screen Practices*...because it discusses magic lanterns, reflects the variety of the 19th century, and as an ebook it should be nicely accessible.

### **What is your best advice for new subject selectors?**

Ask lots of your colleagues.

Complete this sentence: "When I'm not in the library, you can find me \_\_\_\_\_."

Traveling with my husband.

You've been shipwrecked. What one book do you want with you to read while you await rescue?

*A Confederacy of Dunces* by John Kennedy Toole.



Moving Images Nineteenth-Century Reading and Screen Practices	
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Author:	Groth, Helen
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**Overview**

- Annotations
- My RCL
- Publisher Info
- Stock Availability