The backfile of Rolling Stone magazine covers the magazine from its launch in 1967 to the present. One of the most influential consumer magazines of the 20th–21st centuries, it initially sought to reflect the cultural, social, and political outlook of a generation of students and young adults. It soon became a leading vehicle for rock and popular music journalism, shaping and chronicling new trends and movements. Also notable for its commitment to reporting on controversial topics that were largely absent from mainstream media, Rolling Stone was closely identified with a multifaceted 1960s–70s counter-culture. Major journalists and authors to have contributed include Hunter S. Thompson, Patti Smith, and Tom Wolfe.

From the 1980s, its coverage expanded to encompass further entertainment topics, such as film and television, making it a leading resource for contemporary reporting and reviews pertaining to wider popular culture. This period also saw the successful serialization of Wolfe’s The Bonfire of the Vanities and the publication of one of the first national magazine features about the mystery of AIDS. The archive will support research in 20th–21st-century history and politics, music, cultural studies, media studies, sociology, and more.
FEATURES

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• Approximately 150,000 pages

• Cover to cover scanning in color

*Our policy is to include each issue from the first and to scan from cover to cover. Due to the rarity of some of the original print volumes, however, there may be some small gaps (issues or pages).

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The following examples of published research and dissertations extensively cite Rolling Stone:


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