



Women's Studies

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“Women’s history” is not confined to a discrete subdiscipline. Rather, every branch of history, from political and social to local and international, is also the history of women. But the roles and perspectives of women are frequently overlooked in the past struggles and triumphs that shape our modern lives. This can make it difficult for students and scholars to discover resources that illuminate these connections and permit fresh insights.

Women’s history databases from ProQuest are thoughtfully curated by experts to overcome this challenge. Suffrage, reproductive rights, economic issues, intersectionality, sexual discrimination – these are just some of the many topics that can be explored in depth with ProQuest’s extensive, carefully selected Women’s History collections. The experiences, influences, and observations of women over time and around the world are brought to the forefront of interdisciplinary research and learning through materials such as organizational documents, domestic records, personal correspondence, books, videos, historical periodicals, newspapers, dissertations as well as literature and fashion publications.

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PRIMARY SOURCES

PROQUEST HISTORY VAULT

Margaret Sanger Papers

Margaret Sanger (1879-1966) was the principal founder and lifelong leader of the American and the international birth control movements. Her collection of papers reveals a complex portrait of the personal and public lives of one of the 20th century's most influential and controversial figures.

The Margaret Sanger Papers cover every aspect of the birth control movement and provide significant insight on the history of changing attitudes towards women's roles and sexuality and have significant research value to the fields of women's history, social and intellectual history, medicine and public health, religion and world economic development, among others.

Struggle for Women's Rights, 1880-1990: Organizational Records

Three women's rights organizations – the National Woman's Party (NWP), the League of Women Voters, and the Women's Action Alliance – are covered in this module.

- **The National Woman's Party** papers document the militant aspect of the U.S. suffrage movement from 1913–1920, as well as activities from 1921–1971 as the NWP sought to secure equal rights for women in employment, eligibility for jury service, and appointments to federal executive positions. The importance of the NWP as a women's rights group fighting for the suffrage amendment and then supporting the ERA cannot be understated. The NWP's activist approach and aggressive campaign for the right to vote was unique among suffrage organizations – and its use of nonviolent protest methods arguably set important precedents for later social movements pressing for equal rights.
- **The League of Women Voters** collection reproduces organization records from 1920 through 1974 as well as the National Office Subject Files from 1920–1932. The minutes of the board of directors and the records of LWV conventions and general councils depict the history of the league's struggle to gain respectability during the 1920s; its response to the Great Depression at home and the rise of fascism abroad in the 1930s; its perspective on World War II in the early 1940s; its own organizational restructuring at the 1944 convention; and its reactions to the civil rights and women's movements of the 1960s and 1970s.
- **Papers of the Women's Action Alliance** come from a group founded in 1971 by such leaders as Gloria Steinem, Brenda Feigen and Catherine Samuels to coordinate

resources for organizations and individuals involved in the women's movement on the grassroots level. Concerned about issues such as employment and employment discrimination, childcare, health care, and education.

Women's Studies Manuscript Collections from the Schlesinger Library: Voting Rights, National Politics and Reproductive Rights

These collections from the Schlesinger Library at Radcliffe College consist of three series: voting rights, national politics, and reproductive rights.

- The series on **voting rights** spotlights national leaders and covers the decades between 1880 and 1920 when the suffrage movement unified diverse groups of activist women. The voting rights papers include papers of national, regional, and local leaders including, Carrie Chapman Catt, Matilda Joslyn Gage, Helen Hamilton Gardener, Harriet Burton Laidlaw, Helen Barten Owens, and Clementina Rhodes Hartshorne.
- The series on **national politics** is divided into two parts – Democrats and Republicans – from the early 1920s through the 1960s. Included are major collections of work by Molly Dewson, Emma Guffey Miller, Sue Shelton White, Jeannette Rankin, and Jessica Weis.
- The series on **reproductive rights** consists of the papers of Mary Ware Dennett and the Voluntary Parenthood League and items from the Schlesinger Library Family Planning Oral History Project. The Schlesinger Library interviews focus on the politics and ethics of reproduction, marriage counseling, and maternal and infant health and welfare. Mary Ware Dennett was a rival of Margaret Sanger and the combination of the Dennett and Sanger Papers in History Vault shows two sides of the reproductive rights movement and the rivalry between these two women.



Women at Work During World War II: Rosie the Riveter and the Women's Army Corps

Two sets of records trace the lives of American women during World War II in this collection:

- **Records of the Women's Bureau of the U.S. Department of Labor** chronicle the changing status of women workers through two world wars, the economic upheaval of the Great Depression and periods of postwar readjustment. The records consist of two major series. The first documents the role of the Women's Bureau as an investigative agency, as a clearinghouse for proposed changes in working conditions and as a source of public information and education. The second is a detailed study on the treatment of women by unions in Midwestern industrial centers, with coverage of important issues like equal pay and childcare.
- **Correspondence of the Director of the Women's Army Corps, 1942–1946** documents the women who served in the Women's Army Corps (WAC) during World War II. The collection consists of the correspondence of Oveta Culp Hobby, WAC director from 1942–1945, as well as her successor Westray Battle Boyce, who led the WAC from 1945 through the remainder of the collection's coverage in 1946. Every topic of importance is covered in the correspondence, with an emphasis on issues such as recruiting, public support for the WAC, personnel matters like discipline and conduct, and race.

Southern Life and African American History, Plantation Records, Part 1

This collection details women's experiences on Southern plantations – from the holdings of the Louisiana State University Libraries and the Maryland Historical Society. A few highlights:

- **David Weeks and Family Collections** documents the lives of Rachel O'Connor, Mary Weeks Moore, and Harriet Weeks Meade, with a focus on their role in plantation management.
- **Miss Sidney Harding's Diary** covers the difficulties of life in Civil War Louisiana.
- **Ms. Mary Williams Pugh's correspondence** covers health conditions, travel, and social affairs.
- **Josephine Nicholls Pugh Civil War Account** describes Pugh's experiences in Assumption Parish, Louisiana.
- **Rosella Kenner Brent's Papers** contain her writings about the Civil War.
- **Daniel Trotter Papers** document the life of Daniel and his wife, Rose, who saved enough money to purchase their own plot of land after the Civil War. The Trotter Papers indicate that Rose, by running a cosmetics and personal care business, as well as working as domestic and by

taking in sewing, made an invaluable contribution to the Trotter's finances.

- **Susanna Warfield's Diaries and Martha Foreman Diaries**, both from the Maryland Historical Society, record their activities on their plantations in Maryland.

Southern Life and African American History, Plantation Records, Part 2

Sourced from the holdings of the University of Virginia and Duke University, these collections reveal women's lives on Southern plantations from 1775 to 1915. Several highlights:

- **Sigismunda S. Kimball Journal** focuses on Kimball's Civil War experiences in the Shenandoah Valley and includes information on slavery.
- **Martha Tabb Dyer Diaries, 1823–1839** chronicles her family's migration from Albemarle County, Virginia, to Calloway County, Missouri.
- **Elizabeth Edmonia Cooke Diary, 1855–1858** is the diary kept by the widow of Thomas Nelson Berkeley, at "Dewberry" on the edge of Tidewater, Virginia.
- **Diary of Louisa H. A. Minor, 1855–1866**, of Albemarle County, Virginia, reveals her personal feelings as well as routine and extraordinary events in the lives of herself, her family, and friends.
- **Cocke Family Papers, 1725–1939**, of Surry and Fluvanna Counties, Virginia, include diaries of John Hartwell Cocke's second wife, Louisa Maxwell Holmes. These diaries reveal intellectual and literary pursuits, interaction with slaves, and details of daily life.
- **Ann Madison Boyer Smyth Letter, 1837** consists of a letter from Smyth to Sarah Buchanan (Campbell) Preston (1778–1846), Abingdon, Virginia with mentions of slavery, debt, and family life.
- **Clement Claiborne Clay Papers, 1811–1865**, of Huntsville, Alabama include the correspondence of Clement Comer Clay's eldest son, Clement Claiborne Clay, with his wife, Virginia Tunstall Clay. Letters to Virginia Clay are rich in social matters, women's concerns, and reactions to issues presented by her male correspondents.

Slavery and the Law

With 700 divorce petitions in the Race, Slavery, and Free Blacks collections, this module is an excellent source for women's studies research. Loren Schweningen of the University of North Carolina-Greensboro spent four years traveling to ten states and Washington, D.C to collect petitions related to slavery and free blacks. Prof. Schweningen also collected all petitions written by slaveholding white women seeking divorce or alimony. These petitions are remarkable for their candor and provide unique information about the personal lives of women from 1775–1867.

NAACP Papers

The NAACP is arguably the most significant civil rights organization of the 20th century. An important fact about the NAACP is that women filled key leadership roles at the national, regional, state, and branch levels. While there has been much outstanding scholarship on women in the civil rights movement, there are still excellent opportunities for new research on this topic. The NAACP Papers in History Vault span from 1909-1972.

Among the national leaders documented in the NAACP collection are Ella Baker, Mary White Ovington, May Childs Nerney, Lucille Black, June Shagaloff, and Bobbie Branche. Regional leaders and state leaders include Daisy Bates, Ruby Hurley, Daisy Lampkin, Julia Baxter, Juanita Jackson Mitchell, Althea Simmons, Constance Baker Motley, Gertrude Gorman, Addie Hunton, Lulu B. White, Tarea Hall Pittman, and Virna Canson. In addition to these leaders, countless women were involved in local NAACP branches and their contributions are documented in the NAACP Papers: Branch Department, Branch Files, and Youth Department Files in History Vault.

Black Freedom Struggle in the 20th Century, Organizational Records and Personal Papers

This module contains two outstanding collections:

- **Mary McLeod Bethune Papers**, documenting Bethune's remarkable life, especially her career as an educator and founder of Bethune-Cookman College; her friendship with Walter White of the NAACP and Eleanor Roosevelt; and her role in FDR's so-called "Black Cabinet" (Federal Council on Negro Affairs). The collection includes autobiographical content, speeches, and correspondence.
- **Records of the National Association of Colored Women's Clubs**, the oldest African American women's organization in the United States, features minutes from the organization's conventions from 1897-1992. The records of the NACWC include documents on the organization's state and local affiliates, the publication of the national office, and materials on leaders.

American Politics and Society from Kennedy to Watergate

This module has important coverage of women's rights issues in the 1960s in two collections: the President's Commission on the Status of Women and the Citizen's Advisory Council on the Status of Women. The President's Commission on the Status of Women was created by President Kennedy while the Citizen's Advisory Council was seen in many ways as a continuation of the President's Commission during the presidency of Lyndon Johnson. One of the interesting parts of these two collections are the transcripts of the meetings of the commissions. During the

meetings, members often spoke more frankly and strongly and voiced more controversial opinions than those that were recorded in the final reports of the commissions.



Southern Women and their Families in the 19th and 20th Centuries, Holdings of the Southern Historical Collection, University of North Carolina, Chapel Hill

Coming in November 2020! Seen through women's eyes, studies of 19th century southern social history takes on new dimensions. Women's letters dwell heavily on illness, pregnancy, and childbirth. From them we can learn what it was like to live in a society in which very few diseases are well understood, in which death was common among all age groups, and infant mortality was an accepted fact of life. The years of the Civil War are particularly well documented since many women were convinced that they were living through momentous historical events of which they should make a record. After the war ended and the "new South" began to take shape, other women wrote memoirs for their children and grandchildren hoping to preserve forever their memories or to record the sacrifices and heroism they had witnessed.

Slavery has been a central concern of southern historians, generally from the white male perspective. Seen through the eyes of plantation mistresses the peculiar institution becomes even more complex. We can observe a few women searching their souls about the morality of the institution and many more complaining bitterly about the practical burdens it places upon them.

WOMEN AND SOCIAL MOVEMENTS LIBRARY

History's greatest activists and the movements they shaped

Women and Social Movements Library comprises the following collections:

- Series 1: Women and Social Movements in the United States, 1600-2000, edited by Kathryn Kish Sklar and Thomas Dublin
- Series 2: Women and Social Movements in the United States, 1600-2000, edited by Rebecca Jo Plant and Judy Tzu-Chun Wu
- Women and Social Movements, International, 1840-2010
- Women and Social Movements in Modern Empires since 1820
- Women and Development: The Social Movements, 1919-2019 (forthcoming)

Women and Social Movements in the United States, 1600-2000

Series 1 (Edited by Kathryn Kish Sklar and Thomas Dublin – 1997-2019)

Launched in 1997, *Women and Social Movements in the United States* is an online journal devoted to advancing scholarly debates and understanding about U.S. history and U.S. women's history at all levels.

More than 2,700 authors have written and curated 200,000+ pages of innovative scholarship, primary documents, books, images, essays, book and website reviews, teaching tools, and more. The project combines the analytic power of a database with the new scholarly insights of a peer-reviewed journal.

The database became an online peer-reviewed journal in 2004, with an editorial board of national and international scholars.

The collection is organized through 130 document projects. Each is a scholarly work that links an interpretive essay to 30 or more related primary documents. Through these materials, students and researchers are led from discovery to contextual understanding. Four new document projects are added every year. Recent examples include:

- "Free Angela Davis and All Political Prisoners! A Transnational Campaign for Liberation"
- "How Did Female Protestant Missionaries Respond to the Japanese American Incarceration Experience during World War II?"
- "How and Why Did Women in SNCC (the Student Non-Violent Coordinating Committee) Author a Pathbreaking Feminist Manifesto, 1964–1965?"

Over the years the database added 5,000 pages annually of carefully curated and deeply indexed primary materials drawn from hundreds of archives and libraries.

Women and Social Movements in the United States, 1600-200

Series 2 (Edited by Rebecca Jo Plant and Judy Tzu-Chun Wu, 2019-present)

Starting with the Fall 2019 issue, focused on "Internationalizing and Transnationalizing U.S. Women's History," Judy Tzu-Chun Wu and Rebecca Jo Plant will oversee *Women and Social Movements in the U.S.* over the next five years. Building on the profound influence of Dublin and Sklar on women's history, the new editorial team will continue to grow and enhance this comprehensive, essential project which Dublin and Sklar began in 1997 and in partnership with Alexander Street since 2003.

Recent release focuses on the following themes:

Sexualities and Bodies

"Sexualities and Bodies," features a very rich document project by Jamie Wagman entitled "Transgender in the Heartland: Transitioning and Seeking Community in Middle America." This project consists of oral history interviews, including both audio files and transcripts, of twenty transgender women and men who grew up or currently live in the Midwest, many in small towns and rural areas.

Also included is a roundtable, "Women, Gender, and Sexuality in the Archives," featuring contributions from Morna Gerrard, archivist for Women and Gender Collections at Georgia State University Library; Jeff Snapp, formerly of the National Endowment for the Humanities (NEH) Project Archivist at ONE Archive; and Liana Zhou, Director of the Kinsey Institute Library and Special Collection.

Women's Citizenship and State Power

Coming in October 2020! This edition focuses on questions of women's citizenship and state power in the mid-twentieth century U.S. It features two document projects that, in the broadest sense, show how different American constituencies grappled with the growing power of the federal government and the struggle to define the meaning of national citizenship in ways that accorded with their own understanding of their place within the national polity.

The first document project, by Mary Klann, focuses on Native American women's opposition to termination — the policy approach pursued by the federal government beginning in the 1940s that, in the name of assimilation, aimed to "terminate" the government's special relationship with Native American tribes.

A second document project, by David Dawson and Rebecca Jo Plant, explores congressional debates during World War II over whether to draft women for civilian work, as Britain did, in order to maximize its human resources.

Online Biographical Dictionary of the Woman Suffrage Movement in the United States

An initiative of Women and Social Movements in the United States, led by Thomas Dublin, the Online Biographical Dictionary of the Woman Suffrage Movement in the United States (OBD), provides crowd-sourced biographical sketches of more than 3,500 women suffrage activists, primarily concentrated in the period 1890–1920. The goal is to create an inclusive collection, including white and black suffragists, and mainstream and militant suffragists. The OBD offers for the first time a view of thousands of grassroots women suffrage activists that permits a re-visioning of this social movement. The sketches place women’s suffrage activism within the frame of women’s broader social agenda, before and after passage of the 19th Amendment in August 1920.

Women and Social Movements in Modern Empires Since 1820

As the agents of empire, women acted as missionaries, educators, healthcare professionals and women’s rights advocates. As opponents of the empire, women were part of nationalist, resistance and reform movements, and served as conservators of culture.

Through more than 70,000 pages of curated documents, plus new video and audio recordings, *Women and Social Movements in Modern Empires Since 1820* explores prominent themes related to conquest, colonization, settlement, resistance and post-coloniality, as told through women’s voices.

This archival database includes documents related to the Habsburg, Ottoman, British, French, Italian, Dutch, Russian, Japanese, and United States empires and to settler societies in the United States and South Africa.

A large, innovative section focuses on the leadership voices of Native Women in North America.

Its variety of sources and breadth of coverage make *Women and Social Movements in Modern Empires* useful for studies of women’s history, U.S. and European history, world and comparative history, history of the Global South, women’s studies, religion, social and cultural history, postcolonial studies, sociology, and political science.



Women and Social Movements, International, 1840-2010

This unit provides an unparalleled survey of how women’s struggles against gender inequalities promoted their engagement with other issues across time and cultures.

Backed by a global editorial board of 130 scholars, *Women and Social Movements, International* is a landmark collection of primary materials drawn from 300 repositories.

Assembled and cross-searchable for the first time, these resources illuminate the writings of women activists, their personal letters and diaries, and the proceedings of conferences at which pivotal decisions were made. The collection lets researchers see how activism of the past shaped events and values that live on today, with deep insight into peace, human trafficking, poverty, child labor, literacy, and global inequality.

More than 150,000 pages of primary source documents include a central core of 60,000 pages of the proceedings of more than 400 international women’s conferences.

Women in Development, The Social Movements, 1919-2019

Edited by Jill Jensen, The University of Redlands

Forthcoming! The collection examines efforts to foster gender equity through expanded economic and social participation of women on a global scale. Covering a century, the database highlights and evaluates activism through individual efforts, organizational initiatives, and socio-cultural projects led by women in the Global North and the Global South. It shows how women have negotiated power and status regarding private or public programs centered on their rights and social inclusion. Stressing the historical problem of the “feminization of poverty,” coupled with women’s invisibility within most foreign aid regimes and approaches to technical assistance, the project documents how women and their allies worked to balance economic growth and social improvement while navigating equity and the fairer allocation of resources. Accompanying essays by leading scholars in the field outline and critique significant shifts in approaches to development, including that of a gendered “post-development” perspective.



North American Women's Letters & Diaries

300 years of personal writings

The largest electronic collection of women's diaries and correspondence ever assembled, spanning more than 300 years, it presents the personal experiences of hundreds of women.

The writings provide a detailed record of what women wore, what they ate, what they read, the conditions under which they worked, and how they amused themselves. We can see how frequently they attended church, how they viewed their connection to God, and how they prayed. We can explore their relationships with lovers and with family and friends.

The collection includes approximately 150,000 pages of letters and diaries from Colonial times to 1950, including 7,000 pages of previously unpublished manuscripts—all in electronic format for the first time. The material is drawn from more than 1,000 sources, including journal articles, pamphlets, newsletters, monographs, and conference proceedings, and much of it is in copyright. Represented are all age groups and life stages, a wide range of ethnicities, many geographical regions, the famous, and the not so famous. More than 1,500 biographies enhance the use of the database.

British and Irish Women's Letters & Diaries

400 years of personal writings

Spanning more than 400 years of personal writings, this collection brings together the voices of women from England, Scotland, Ireland, and Wales. Extending back to the 1500s, the writing in this collection shows researchers the various shapes and formats of the diary as it evolved, including the travel diary, offering detailed accounts of journeys and descriptions of places; the daily personal diary, in which women reflected more broadly on aspects of their lives; letter diaries, wherein a daily dated letter to a recipient served simultaneously as a diary entry; and other forms.

British and Irish Women's Letters and Diaries includes over 100,000 pages of material assembled from numerous bibliographies and from newly conducted research. Alongside the published material are 4,000 facsimile pages of previously unpublished manuscripts. Because the project captures materials that are written contemporaneously, readers see the honest, often stark perspective of the moment, as opposed to the self-censored attitudes that can appear in a memoir.

The Gerritsen Collection of Aletta H. Jacobs

An award-winning archive with 260+ periodical titles

This vast, cross-cultural resource spans continents and centuries to trace the evolution of feminism. Monographs and pamphlets representing about 75 percent of the content include rare works from the early 17th century and pivotal publications from the 19th and 20th centuries, originating from the English-speaking world, Germany, France, Spain, and many other countries.

Researchers can use this collection to compare women's rights movements, and the roles of women in different countries. Also, use these materials to learn more about women's education, employment, fashion, beauty, leisure activities, health, and medicine.



Queen Victoria's Journals

A monarch's surprising insights

In 1832, the 13-year-old Princess Victoria of Kent began the first volume of her journal, thus starting a habit that would continue for the rest of her life. Thanks to a partnership between ProQuest, the Bodleian Libraries, and the Royal Archives, 141 volumes of Queen Victoria's personal diaries are available to search and explore in their entirety. Every page of each journal is presented as a high-resolution, full-color digital image, with detailed transcriptions of each handwritten entry.

Researchers can now utilize a large collection of important documents, one that was previously very difficult to access, from anywhere in the world.

There are four different versions of the Journal – the Journal which the Queen wrote herself; an abridged manuscript written by the Queen's daughter, Princess Beatrice; a typed transcript prepared for Lord Esher, and some draft versions. The text of all versions of the journals will be available as accurate transcripts for easy reading and powerful searching.

PERIODICALS

Harper's Bazaar Archive, U.S. (1867 to present) and U.K. (1930- 2015)

America's first fashion magazine

This collection puts 150 years' worth of material into the hands of the researcher. Digitally available in its entirety for the first time, this archive unlocks decades of popular culture, design, fashion and art. Supporting studies of brand identity, body image, gender studies, advertising, social mores, marketing to women and more, this highly visual and searchable resource creates new opportunities for research and discovery. *Harper's Bazaar* chronicles some of the most influential work from world-renowned designers, models, photographers, stylists, and illustrators.

Both U.K. and U.S. editions will be seamlessly cross-searchable within ProQuest's The Harper's Bazaar Archive database. With the U.K. edition bringing an additional British and European focus, the two publications, will, in combination, constitute a unique resource, and offer key insights into the history of U.S., U.K., and international fashion and society.

Vogue Archive

Archive digitized from 1892 to present day

The Vogue Archive includes the fully indexed run of U.S. *Vogue*, from 1892 to the present. This full-color collection of almost 500,000 searchable pages is a rich lens into American and international popular culture, facilitating academic research in fields such as women's studies, fashion, marketing, advertising, material culture and design. Researchers will be able to explore themes such as body image, gender roles, and social tastes.

Serving as a comprehensive record of some of the most influential work from world-renowned designers, models, photographers, stylists, and illustrators of this century and the last, The Vogue Archive tells an enduring visual research story.

Vogue Italia Archive

An influential international edition

Renowned for its innovative, often controversial initiatives, *Vogue Italia* has an appeal that spans the world, with almost half of its issues typically being sold outside of Italy. These digitized pages date from its launch in 1964-present, and are easily accessible, fully indexed and searchable, as well as preserved for perpetuity.

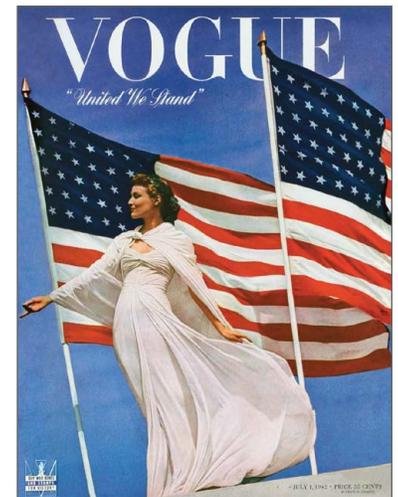
Scholars can find in the full-color digitized pages of *Vogue Italia* articles and photoshoots addressing major social issues of the time – including the body image, gender roles, discrimination, and domestic violence –with text complemented by the artistic vision of the Vogue

photographers to deepen the impact. Experts consider *Vogue Italia* an innovative and influential periodical such as their diversity initiatives including the publication of issues featuring black models exclusively, and the use of plus-size cover models.

Women's Magazine Archive

Leading periodicals from the late 19th and 20th centuries

- **Collection 1** – The backfiles of leading women's consumer magazines like *Ladies' Home Journal* and *Good Housekeeping* let researchers uncover aspects of history, culture and society, relating to – for example – gender and family roles, social history, health, history of economics/consumerism, and fashion. This database offers every page in high-resolution color with fully searchable text.
- **Collection 2** – The second collection brings additional titles to the archive, including *Cosmopolitan* from 1886-2005, which started out as a family magazine and evolved into an esteemed literary journal. It went on to become a targeted women's magazine in the 1960s, renowned for its bold coverage of sexuality and relationships. *Essence*, *Seventeen*, *Town and Country*, *Woman's Day*, and *Women's International Network News* are also included.
- **Collection 3** – (Coming in 2021!) The third collection of *Women's Magazine Archive* expands the program by making available the backfiles of leading publications from the U.K. and Canada, adding valuable international contexts. It includes the U.K. editions of premier titles— *Good Housekeeping* and *Cosmopolitan*—among other major brands originating in the U.K. (*Prima*, *She*, *Company*) and Canada (*Flare*).



Women's Wear Daily Archive

An inside view of the fashion industry

Previously unavailable in digital form, the archive of this definitive fashion and retail publication is an authoritative record of a developing industry. Delivering valuable primary source material for students of fashion, business and history, as well as supporting inquiry into women's studies and 20th-century material culture. The Women's Wear Daily Archive contains more than 25,000 past print issues and supplements and is updated biannually with more recent issues. Users can explore content published since 1910, including advertisements, in high resolution and full color with searchable text.

VIDEO COLLECTIONS

Fashion Studies Online: The Video Fashion Library

Vivid videos capturing the many faces of fashion

This unit brings together 1,200 hours of vivid video—including nearly 40 years of worldwide fashion shows, designer profiles, documentary segments, and more—into one convenient online learning interface.

This collection is the most comprehensive of its kind and features high-caliber content from the archives of Videofashion, the world's premier provider of fashion video footage. More than 80 percent of the films are exclusive, giving users access to nearly 1,000 hours of footage that can't be found in any other database.



LITERATURE COLLECTIONS

Black Women Writers

Breathtaking pieces written by influential African American women authors

Black Women Writers presents 100,000 pages of literature and essays on feminist issues, written by authors from Africa and the African diaspora. Coverage of African American women begins in the 18th century with narratives depicting slavery, moves through and beyond the Harlem Renaissance, and includes writers from the movements of the 1960s, covering womanism, black feminism, and related topics. The explosion of works by women in the Caribbean that started in the second part of the 20th century is also covered. African women came into their own as writers during the late 1950s and 1960s, following the winds of independence that swept across Africa, and Black Women Writers includes works by a wide range of authors from that period.

Latin American Women Writers

Diversity and development of Latin America through feminist lenses

This collection comprises 100,000 pages of literary works, along with memoirs and essays, in their original language, by Latin American women from the colonial period in the 17th century to the present. It showcases how, throughout the centuries, women wrote about their families, their economic hardships, their subjugation, and their identity. It brings together all the voices of Latin American women and presents a tool for understanding the diversity and development of Latin America through a feminine perspective.

Irish Women Poets of the Romantic Period

An inside look into Irish Women Poets from 1768-1842

Irish Women Poets of the Romantic Period includes more than 80 volumes of poetry by approximately 50 Irish women writing between 1768 and 1842. Compiled and edited by Stephen Behrendt of the University of Nebraska, the database also offers numerous biographical and critical essays prepared by leading scholars specifically for the project. This database contains over 10,800 pages.

Scottish Women Poets of the Romantic Period

Romantic poetry written by Scottish Women Poets

A definitive collection organized by Nancy Kushigian of the University of California, Davis and Stephen Behrendt of the University of Nebraska, the database includes extensive contemporary critical reviews and numerous scholarly essays specially commissioned for the project by Alexander Street Press. This database contains over 9,000 pages and 60 volumes of Romantic poetry composed by Scottish women.

RELATED PRODUCTS

John Johnson Collection

Views of women via ephemera

This digital archive broadens access to rare materials documenting life in 18th, 19th, and early 20th-century Britain. Each item is presented as a full-color, high-resolution facsimile, indexed by specialists at the Bodleian Library. Researchers will find fascinating advertisements, which present a view of the role of women and how it has changed over time.

Public Petitions to Parliament

Material for social, cultural and religious scholars of Britain

This collection includes Records of the Select Committee on Public Petitions, helping researchers gain insight on the formative role of petitions to Parliament during the 19th century (1833-1918), an unparalleled period of political modernization and democratization in Britain. Public Petitions to Parliament are very important indicators of the views and priorities of both the populace and Parliament. How Parliament addresses the petition – or doesn't – is a stark indicator of political and social priorities.

British Periodicals

Copious material on women's issues

From its origins in the 17th century through to the "age of periodicals" and beyond, the material in this collection offers insights into Britain's political, economic, and social influence on the wider world. In addition to providing access to landmark texts by major female authors, British Periodicals offers exciting new ways to explore the inaccessible, neglected or forgotten writings that formed their original contexts.

American Periodicals Series

Two centuries of women's experiences

Researchers can chronicle America's development through historic titles like Benjamin Franklin's *General Magazine* and America's first scientific journal, *Medical Repository*; with popular magazines such as *Vanity Fair* and *Life*; and groundbreaking publications like *The Dial*, *Puck* and *McClure's*.



Early European Books (EEB)

The emergence of groundbreaking works by women of the early modern period

A comprehensive digitized collection of European printed works from the early modern period, that researchers can use to study how the women's voice penetrated European life and culture with their trailblazing works during this time period. To make research better and more efficient EEB is developing a "women" classification for each work to highlight authors, printers, publishers, etc.

As women's level of literacy rose in the early modern period, with the emergence of great authors like Christine de Pizan, Laura Terracina, or Vittoria Colonna, it is only natural that a male-centered society would question their role. These women fortified until they were not only accepted but also recognized as peers. Many groundbreaking authors can be found in EEB, such as Faltonia Betita Proba, and early Christian poet and the first woman author whose work was printed in Spain (in 1486), or Vittoria Colonna, famous Italian poet and author of *Pianto della Marchesa di Pescara sopra la passione di Christo*. Women also often played an active and vital role in printing firms both during their lifetimes and following the deaths of their husbands or other male relatives.

Find works by outstanding female authors, printers, publishers, and illustrators on various topics such as love, marriage, family, religion, nature, astrology, philosophy, games and recreation, fashion, and more.

Visual History Archive

Shared experiences explored in this powerful archive

Genocide survivors and witnesses have shared their stories and experiences in this collection to create a singularly powerful, expansive primary source for education and research.

Approximately half of the archive is made up of women's testimonies, these personal voices embody the profound, far-reaching impact of the genocide, where women survivors share their experiences of dehumanization, sexual violence, forced labor, abuse, marriage, childbearing, discrimination, and attitudes toward women during a genocide. Researchers can not only learn about gendered experiences of genocide but also experiences on an individual level. The archive is digitized, fully searchable, and hyperlinked to the minute. This enables students, professors, and researchers to retrieve whole testimonies or one-minute segments, via a set of 65,000+ keyword indexing terms.

Other topics of research also include understanding women's rights, roles, emotions, physical and mental health, organization, and friendships during a genocide.

Better research. Better learning. Better insights.

Explore these Men's Studies products from ProQuest:

GQ Magazine Archive, 1931-present

One of the longest-running, most influential men's magazines, *GQ* (previously Apparel Arts) launched as a fashion trade title but subsequently expanded its coverage to encompass broader men's interest subjects. The digital archive will make available a wealth of editorial content and photography, shedding light on the 20th/21st-century history of fashion, popular culture, masculinity, and society.



Men's Magazine Archive

Coming in September 2020! This pioneering collection of men's magazine backfiles features some of the earliest and most influential publications of this type – *National Police Gazette* (1845-1977) and *Argosy* (1882-1978) – among other leading titles covering general interests (*Esquire* [U.K. edition]), fashion (*M*), and sports (*All Sports Illustrated Weekly*, *Sports Budget*). As well as meeting the requirement for dedicated men's studies primary sources among researchers in this area, it discloses broader trends in history, society, and popular culture, while offering valuable additional perspectives for women's studies research.

Explore these Gender & Sexuality Studies products from ProQuest:

LGBT Magazine Archive

As the field of LGBT Studies grows rapidly, sexual diversity studies have generated demand for more accessible sources for LGBT history. A collection of magazines charting contemporary issues, developments and events relating to the LGBT community over a period of more than 60 years.

LGBT Thought and Culture

Featuring key works and archival documentation of LGBT political and social movements throughout the 20th century to today, the collection contains rare archival content – including seminal texts, letters, periodicals, speeches, interviews, and ephemera. Highlights include: the Bob Damron Papers and the Jeanne Cordova Papers from the One National Gay and Lesbian Archives; the Magnus Hirschfeld, John Money, and Harry Benjamin Collections at the Kinsey Institute for Research in Sex, Gender, and Reproduction, and more.

LGBT Studies in Video

This first-of-its-kind collection features award-winning documentaries, interviews, archival footage and select feature films exploring LGBT history, culture, rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, and more.

GenderWatch

This well-established resource offers an array of academic, radical, community, and independent presses. They cover wide-ranging topics like sexuality, religion, societal roles, feminism, masculinity, eating disorders, healthcare, and the workplace. Highlights include *Sex Roles* and *Feminist Review*, international titles such as *Sister Namibia* and *Estudos Femenistas*, and newspapers and magazines such as the *Gay & Lesbian Review Worldwide* and the *Windy City Times*.



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